



## 2024 CA CHILD AND FAMILY SERVICES CONFERENCE

San Diego September 3rd-6th

### CALL FOR PROPOSALS

**OPEN – MONDAY, March 4th 2024- SUNDAY, APRIL 21st, 2024**

The California Alliance Program Committee welcomes the submission of workshop proposals for the Fall 2024 Conference. **The submission deadline is Sunday, April 21st, 2024, at 11:59. Late submissions will not be considered.**

Workshops provide an excellent opportunity for our members, community partners and other stakeholders to learn from your experience and expertise in areas of interest or concern to CA Alliance member agency executives. *Submission categories include, but are not limited to, the following:*

### SUBMISSION CATEGORIES

#### Leadership

- Leadership development
- Succession planning
- Organizational culture
- Change management

#### Practice

- Prevention Services
- Innovative practices for justice involved youth
- High Fidelity Wraparound
- Residential Care Transformation
- Building Continuums of Care
- Crisis Response Services
- School-Based Mental Health
- Substance Use Services
- Transition Aged Youth Services
- Innovative Models of Care
- Foster Family Agency Transformation

#### Policy and Advocacy

- Equity conversations in policy
- 988 Policy and Implementation
- Children and Youth BH Initiative Implementation
- CalAIM – Payment Reform
- Child Welfare Rates Design

#### Operations

- Liability Issues
- Best Practices in HR
- Financial management
- Blending and braiding funding
- Current HR laws impacting CBOs

#### DEIB

- Organizational practices
- Embedding DEIB in clinical practices
- DEIB Leadership

#### Youth and Family Engagement and Empowerment

- Engaging youth and families in advocacy
- Designing programs with youth and families
- Youth centered practices

### WORKSHOP SUBMISSIONS

Proposals will be evaluated on:

- 1) Importance and current relevance of the topic
- 2) Number of agencies affected by the issue
- 3) CEU availability; and
- 4) Speaker's experience.

If a workshop proposal is accepted, we will contact you with more details.

#### Workshop proposals must include the following:

- The workshop title.
- Select a category that is applicable to your workshop proposal.
- Workshop description (at a maximum of 300 words).
- 3-4 Workshop objectives. **(sample attached below)**
- Sources used to create course content. **(sample attached below)**
- Workshop Agenda (a minute-by-minute breakdown) **(sample attached below)**
- Completion of Supplemental Submission form/s for each trainer associated.
- Trainer Resumes, Bios, and Headshots.
  - Trainer qualifications, relevant license/certification numbers and information on work history as it pertains to any organization licensed in the state of California. **\*Including organization license number/s.**

### COMPLETE SUBMISSION HERE:

**Complete Submission Here:** [https://form.asana.com/?k=4\\_I\\_Mx4paB1mQY81VXozxg&d=1202075824116082](https://form.asana.com/?k=4_I_Mx4paB1mQY81VXozxg&d=1202075824116082)

**Each Additional Trainer Must Complete This Supplemental Submission (if more than one trainer is identified):**

<https://form.asana.com/?k=cZg6owJNq8IQ3yZ9kkJXmw&d=1202075824116082>

## FORM SUBMISSION SAMPLES

### AGENDA SAMPLE (MINUTE-BY-MINUTE):

- **Introductions (10am – 10:15am)**
- **Review agenda (10:15am – 10:30am)**
- **What is Expressive Remix (10:30am – 10:45am)**
- **Inspiration and influence (10:45am – 11:00am)**
  - Show video clips (scratch & fun theory)
- **How to use Digital Media art with clients/students (11:00pm – 12:00pm)**
  - Animated Mask
  - Creating Art using AI
  - Making Superheroes and Comic Books
- **Workshop participants practice making digital art (12:00pm – 12:40pm)**
- **Participants show art creations and discuss process (12:40pm – 12:50pm)**
- **Questions and Answers (12:50pm -1:00pm)**

### OBJECTIVE SAMPLE:

Please provide **3-4** (max) course objectives written with **measurable outcome words** such as:

1. Participants will be able to **describe**....
2. Participants will be able to **list**....
3. Participants will be able to **define**...
4. Participants will be able to **name**....
5. Participants will be able to **identify**...

### License/Certification Sample AND :

LCSW #0055575oQ

### Sources Sample Submission (List all sources referenced and used to create the course):

Brooke, S. L., & Horovitz, E. G. (2017). Combining the creative therapies with technology: Using social media and online counseling to treat clients. Springfield, IL: Charles C. Thomas, Publisher.

Jamerson, J. (2013). Expressive remix therapy: Using digital media art in therapeutic group sessions with children and adolescents. *Creative Nursing*, 19(4), 182–188.

Malchiodi, C. A. (2018). *The handbook of art therapy and digital technology*. London, UK: Jessica Kingsley.

### QUESTION

Is the proposed instructor currently employed or previously employed by a state-licensed care facility? If yes, please list the facility name(s) and license number(s). (Place an \* by those where currently employed).

#### SAMPLE Response:

\*Fairytale Residential Agency: License #99k54521

Sunshine Pretend FFA: License #3332565

### IMPORTANT:

Please gather the necessary information prior to submission. You will not be able to complete the submission without all the necessary information.

**REMINDER:** All Co-Trainers will need to complete the Supplemental Submission Forms to add their individual information such as work experience, qualifications, bio, headshots.

*If your submission is accepted, you will be contacted by a 2024 conference committee representative.*

**NOTE:** We do not reimburse travel expenses. Presenters will be covered for registration costs for the day of their presentation.

**PRIORITY:** We are prioritizing workshops that are submitted with all necessary information to be CE eligible. We seek to offer LCSW, LMFT, LPCC, STRTP, GH and CPA CEs for this conference.

### Please Direct Questions To:

Ivon Favela, Deputy Director of Training, Catalyst Center

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